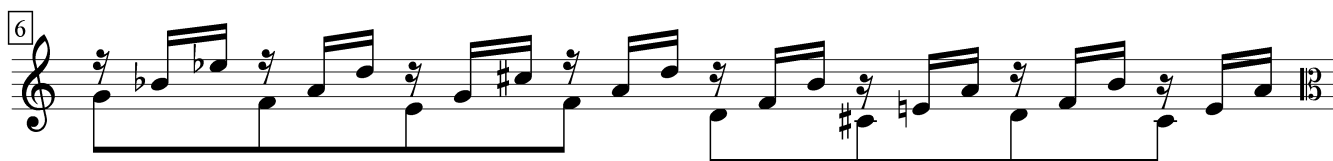
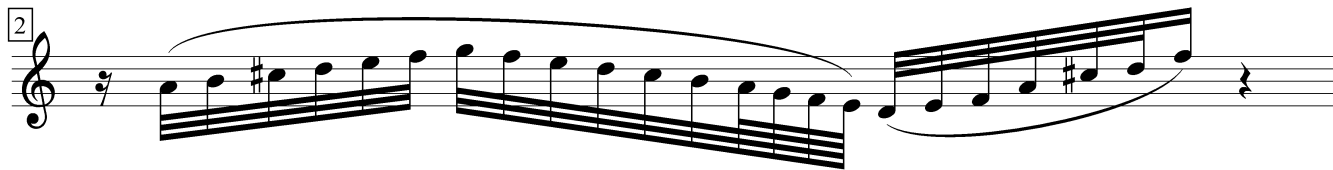


J.S. Bach

Chromatische Fantasie
BWV 903

bearbeitet für Viola solo
Peter Langgartner



10



11



12



13



14



15



16

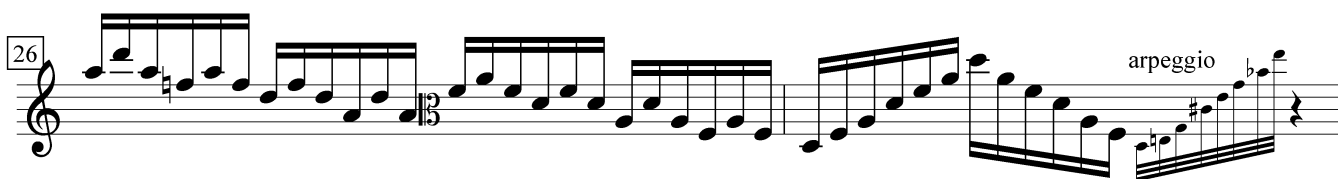
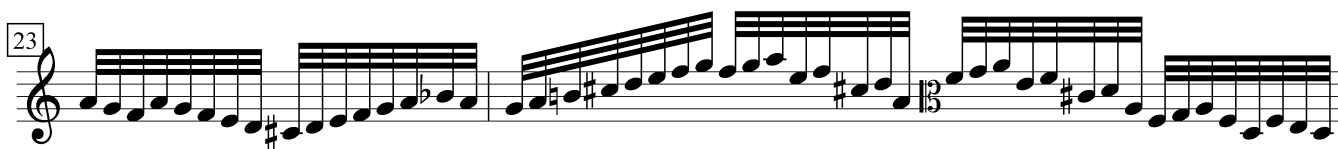


17



18





32

13

34

36

38

40

41

43

arpeggio

46

Recitativo

tr

50

52

55 

57

59 

60

tr

61

Musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef. It begins with a box containing the number 61. The melody consists of a series of eighth and sixteenth notes, with a long, sweeping line indicating a continuous melodic phrase. The key signature is one sharp (F#), and the time signature is 4/4. The score is presented in a clean, black-and-white format.

[illegible][illegible]

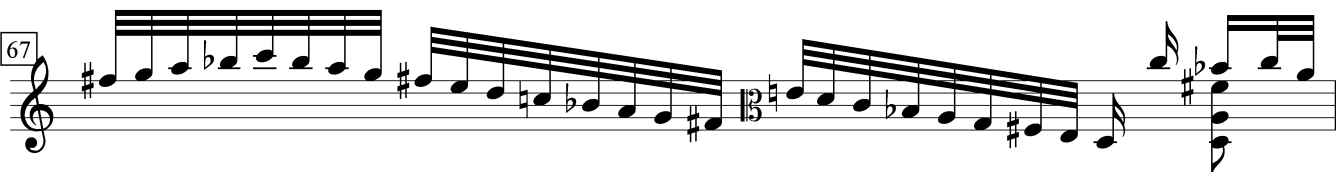
65



66



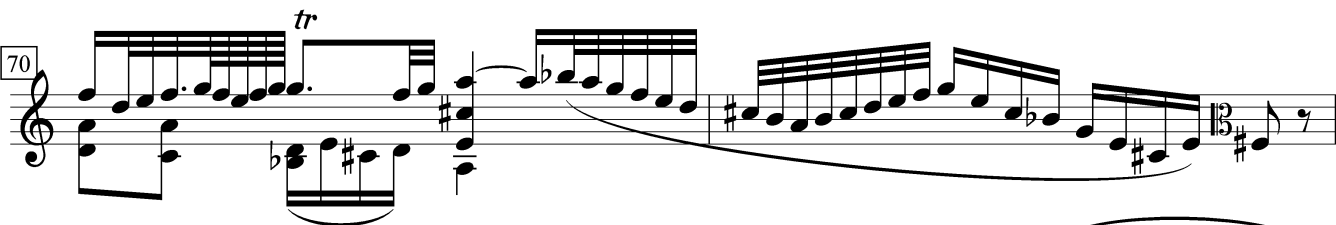
67



68



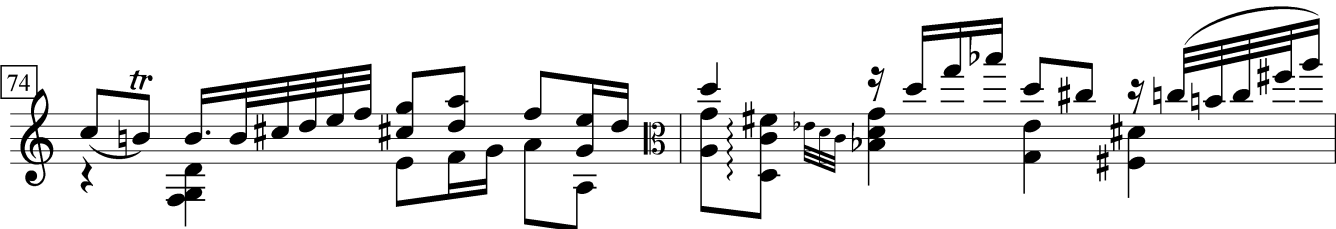
70



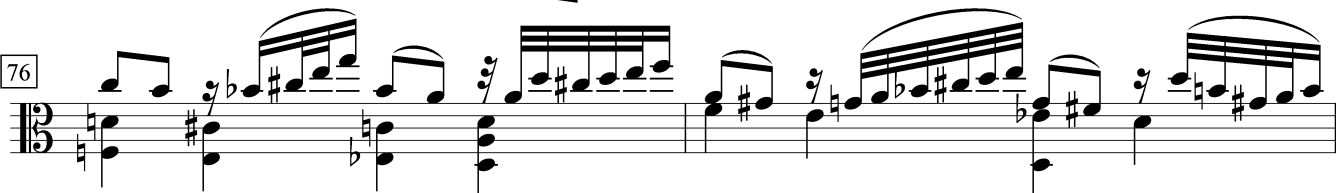
72



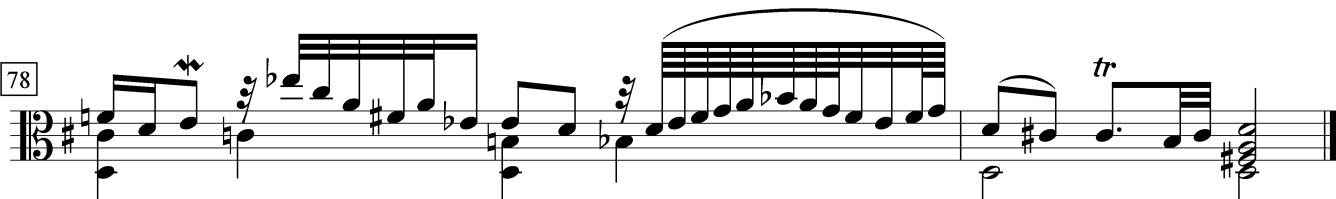
74



76



78



Ausführungsvorschläge

Takt 21-25 und 64-68: 32tel legato

Takt 60: 2.Viertel: alles getrennt und auf der D-Saite.

Takt 75: 2.Viertel: Triller und Nachschlag weglassen

Takt 79: arpeggio

CD „Bach And All“ bei ambitus (amb 96827)